



# December 2017 Newsletter

## Corporate Members

Platinum | \$5,000



*haynesboone*



TEXAS CENTRAL  
AMERICA'S BULLET TRAIN



**TOYOTA**

Gold | \$2,500



## Mochitsuki New Year's Celebration



Sunday, January 14, 2018 | 2:00 - 5:00 PM

Fujitsu Network Communications, Inc. ([map](#))

Adults: Members \$5 | Public \$10

Children (6-12): \$3

Free for children 5 and under

[Learn More](#) | [Register](#)

Celebrate the Year of the Dog with Japanese music, food, and fun! Try your hand at calligraphy, origami, and traditional Japanese New Year's games. See a traditional mochitsuki (rice pounding) demonstration and sample fresh homemade mochi. Enjoy Japanese drumming, folk dance, and koto music.

## Volunteers Needed!

[Volunteer](#)

Sponsored by

**FUJITSU**

## Welcome New Staff Members!



**DFW**



## Welcome, New Members!

### Regular Individual/Family

Joel Archer

Michael Boyter

Jamie Green

Chihoko Noma

### Educator

Nami Kato Kroska

## JASDFW Membership

### Join or renew online now!

#### Individual Membership

Hatamoto - \$1,000

Samurai - \$500

Tomodachi (Friend) - \$100

Regular Individual/Family - \$40

Student/Educator - \$25

#### Corporate Membership

Platinum - \$5,000

Gold - \$2,500

Silver - \$1,000

Bronze - \$500

Friend - \$100

Contributions are tax-deductible to the full extent allowable by law.

## JASDFW Online

[www.jasdfw.org](http://www.jasdfw.org)



[Join Our Mailing List!](#)

## JASDFW Job Bank

[University of North Texas](#)



**Madoka Leonetti** joins the staff as the Programs & Events Manager. A native of Nagoya, Japan, Madoka worked in Australia for six years as the marketing coordinator for an event management company. Prior to moving to Dallas, Madoka worked for a relocation firm in Nagoya, providing services to the expat community.

**Adam Stein** joins the staff as the Marketing & Membership Manager. Adam has an undergraduate degree in advertising and a master's degree in TESOL (Teaching English to Speakers of Other Languages). He has lived and worked in Japan and spent the past seven years teaching English to international students at UT Arlington.

## Mark Your Calendar: Japan Update 2018



### U.S.-Japan Relations: One Year into the Trump Administration

Tuesday, February 27 | 12:00 - 3:30 PM  
Featuring Dr. Toshihiro Nakayama of Keio University  
*Additional speakers and venue to be announced*

[Learn More](#)

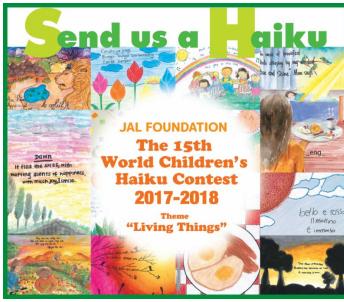
## Congratulations Sendai Runners!



To honor the 20th anniversary of the Dallas-Sendai *friendship city* relationship, the City of Sendai sent two runners to compete in the BMW Dallas Half Marathon. Chikage Aoki and Shota Akaotsu, students at Tohoku University, made their hometown proud! Out of 6500 participants, Ms. Chikage was the 27th female to cross the

finish line, and Mr. Akaotsu was the 18th overall finisher of the race. Way to go!

## JAL Foundation World Children's Haiku Contest

[Details](#)

Deadline: January 15, 2018

The JAL Foundation presents the 15th **World Children's Haiku Contest**. This year's theme is "Living Things." Applicants must submit their original English haiku poem and accompanying artwork by January 15, 2018; winning haiku will be collected in next year's [Haiku by World Children](#) anthology. The contest is open to children age 15 and under. Supported by the Japan-America Society of Dallas/Fort Worth.

[Learn More](#)**Invisible Cities: Moving Images from Asia****Through December 17**Dallas Contemporary ([map](#)) | Crow Collection of Asian Art ([map](#))

*Invisible Cities* brings installations and screenings to Dallas from more than twenty-five artists from all over Asia. One such work is *Non-Burnable* by Tokyo-based artist collective *Chim^Pom*, which is made primarily from paper cranes provided by the city of Hiroshima.

[Dallas Contemporary Exhibitions](#) | [Crow Collection Exhibitions](#)**Styled with Poise: Figures in Japanese Paintings and Prints****Through January 7, 2018**Crow Collection of Asian Art ([map](#))

This exhibition, exploring figural representation in Japanese art during the Edo period (1603-1868), features a variety of paintings and woodblock prints from the Minneapolis Institute of Art and private collections in Boston and Dallas. Presented by the ORIX Americas Miyauchi Charitable Foundation. [More](#)

**Tom Sachs: Tea Ceremony****Through January 7, 2018**Nasher Sculpture Center ([map](#))

*Tom Sachs: Tea Ceremony* is a distinctive reworking of the traditional Japanese tea ceremony. In the Nasher's indoor galleries, Sachs has created a tea house and garden from commonplace materials available through art supply stores and hardware catalogs. On November 18-19 and December 9-10, visitors can register to participate in a tea ceremony and tour. [More](#)

**Yayoi Kusama: All the Eternal Love I Have for the Pumpkins**

Through February 25, 2018 | \$16

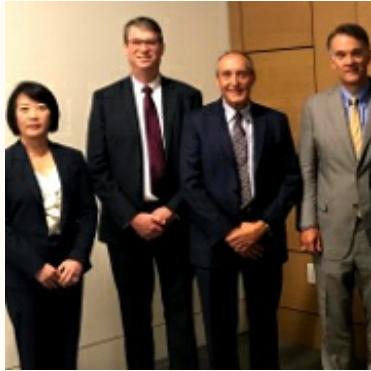
Dallas Museum of Art [Photo Gallery](#)

### Bonenkai Forget-the-Year Party | December 10 | [Gallery](#)

This new installation by Japanese artist Yayoi Kusama is the only Infinity Mirror



### Japan-Texas Business Forum | November 16



### Upcoming Events and Activities

July 8 - Jan. 7, 2018 [Styled with Poise: Figures in Japanese Paintings and Prints](#)

Sep. 16 - Jan. 7, 2018 [Tom Sachs: Tea Ceremony](#)

Sep. 29 - Dec. 17 [Invisible Cities: Moving Images from Asia](#)

Oct. 1 - Feb. 25, 2018 [Yayoi Kusama: All the Eternal Love I Have for the Pumpkins](#)

Jan. 14, 2018 [Mochitsuki New Year's Celebration](#)

Jan. 15, 2018 [JAL Foundation World Children's Haiku Contest](#) (Submission Deadline)

Feb. 27, 2018 [Japan Update Symposium](#)

Weekly [Dallas Japanese Language and Culture Meetup](#) (Meetup.com)

Weekly [Dallas Japanese and English Language Exchange](#) (Meetup.com)